

[Milena Manocchia](#) is a versatile artist living in New York City, having performed on many stages from the Los Angeles Philharmonic to Off-Broadway in her multiple disciplines.

Milena made her **Los Angeles Philharmonic** debut as Alexandra 1 in Meredith Monk's "ATLAS: An Opera In Three Parts" directed by MacArthur Genius Grant Winner Yuval Sharon at the **Walt Disney Concert Hall**. Milena also worked with Monk at the **Lincoln Center White Light Festival** production of "Dancing Voices" where she played Young Eva (including a duet with Monk herself) and in "Cellular Songs" at the **Brooklyn Academy of Music**. Milena also joined the **New York Philharmonic** for the world premiere performances of Julia Wolfe's "Fire in My Mouth" at **Lincoln Center** which earned two Grammy nominations. At the **Metropolitan Museum of Art**, Milena performed Benjamin Britten's "Balulalow" as a solo movement in the New York premiere of "For The Miracles." Milena is the First Place Winner in Classical Repertoire in the **American Protégé International Vocal Competition** and will perform in the Winners Concert at **Carnegie Hall**. Competitors from over 13 countries applied, and in her category Milena was the youngest winner. Milena studies at the prestigious **Manhattan School of Music** in the Pre-College as a Classical Voice (Soprano) major. She studies Music Theory, Ear Training, Private Voice, and performs in the Opera Workshop. Her role excerpts there include Léontine from "L'Amant Anonyme" and Sifare from Mozart's "Mitridate, re di Ponto" in addition to solo concerts. Milena studies Spanish in school, and additionally studies Italian, German, and French (IPA) at MSM in a specialized diction class at MSM. Milena studies privately with Mary Setrakian.

Milena studies acting at the **Stella Adler NYU Tisch Studio of Acting**. She has performed in multiple Off-Broadway productions such as "Into The Woods" where she played Cinderella at the **Marjorie S. Deane Little Theater** (Broadway Workshop), and others at **Theatre Row, Five Angels Theater, and Abrons Arts Center**. Other Musical Theater credits include Belle in "Beauty and the Beast", Cinderella in "Cinderella", and Adelaide in "Guys and Dolls." A favorite play credit is Hermione in an abridged version of "The Winter's Tale" presented by **Interlochen Center for the Arts**. At Interlochen, Milena also played the protagonist Dorothy in a "Wizard of Oz" adaptation of the musical "Now. Here. This." in addition to contributing choreography and being the Vocal as well as Dance Captain. During her first production there, Milena played a Gangster while understudying Janet Van de Graaff in "The Drowsy Chaperone" and was able to perform as Janet (also Vocal and Dance Captain). While at Interlochen Milena studies all aspects of theater performance in addition to private acting study with Shelby Lewis, director of "The Winter's Tale" (Shakespeare, Stanislavski). Milena frequents cabarets around the

city at **The Triad Theater**, **Don't Tell Mama**, **The Laurie Beechman Theatre**, and more. She has also participated in many intensives with organizations such as Broadway Workshop, A Class Act NY, The Broadway Collective, Empower Voices Now, Signature Theater, as well as with artists such as Kristen Blodgette, Meredith Monk, Natalie Weiss, Joan Lader, Raquel Suarez Groen, and Sierra Boggess.

Milena is a passionate dancer studying Ballet, Jazz, Musical Theater (Fosse Technique), Jazz Funk, Contemporary, Tap, and specifically Hip-Hop (Commercial, Dance Hall, Stepping, Popping and Locking, Waaking) at **Broadway Dance Center**. Milena began her hip-hop training as a member of an award-winning Senior Competition Company with whom she won multiple first place titles, performed at the Knicks' Pre-Game Show at **Madison Square Garden**, **Lululemon's** Coast to Coast event, and was featured on **Lifetime's** "Bring It!" TV series. Milena began Ballet and Contemporary at an **Alvin Ailey** Residency and **Ballet Academy East**. She is also developing her own choreography and has contributed to multiple projects she has been in.

Milena has been a member of the Young People's Chorus of NYC for nine years with whom she performs approximately forty shows a year at venues such as **Carnegie Hall**, **Lincoln Center**, the **American Choral Directors Association**, and **Saks Fifth Avenue** for the opening of their Disney's "Frozen" themed holiday window display. Milena performs with them on major television networks including **CBS**, **The Today Show**, **Good Morning America**, as well as the "Macy's Thanksgiving Parade" and "Fourth of July Firework Spectacular" on **NBC**. Additionally Milena performs at special events with YPC such as the **9/11 20th Anniversary Commemoration Memorial**.

With metaphor and musicianship integral to her work as a singer-songwriter, Milena Manocchia is an artist on the rise. She is known for her powerful vocals and compelling presence that engages audiences. From dissections of the writings of Greek philosophers to universal experiences we face, she crafts a delicate balance between intimate specificity and universal themes in her music. Milena's striking lyrics are the epitome of purposeful poetry, with each and every line carefully crafted. This is evident in the impactful meanings of her work and how it deeply resonates with her listeners. She is a self taught and skilled pianist whose music is just as evocative as her lyrics, and has also studied Music Production. Her experiences in the Musical Theater and Classical worlds enrich her distinct sound and captivating voice. At Interlochen Center for the Arts, Milena studied songwriting with esteemed faculty and performed her work frequently. She performs her original music around the city at The Bitter End, Don't Tell Mama, and Prohibition. Milena also composes and arranges music across multiple genres.